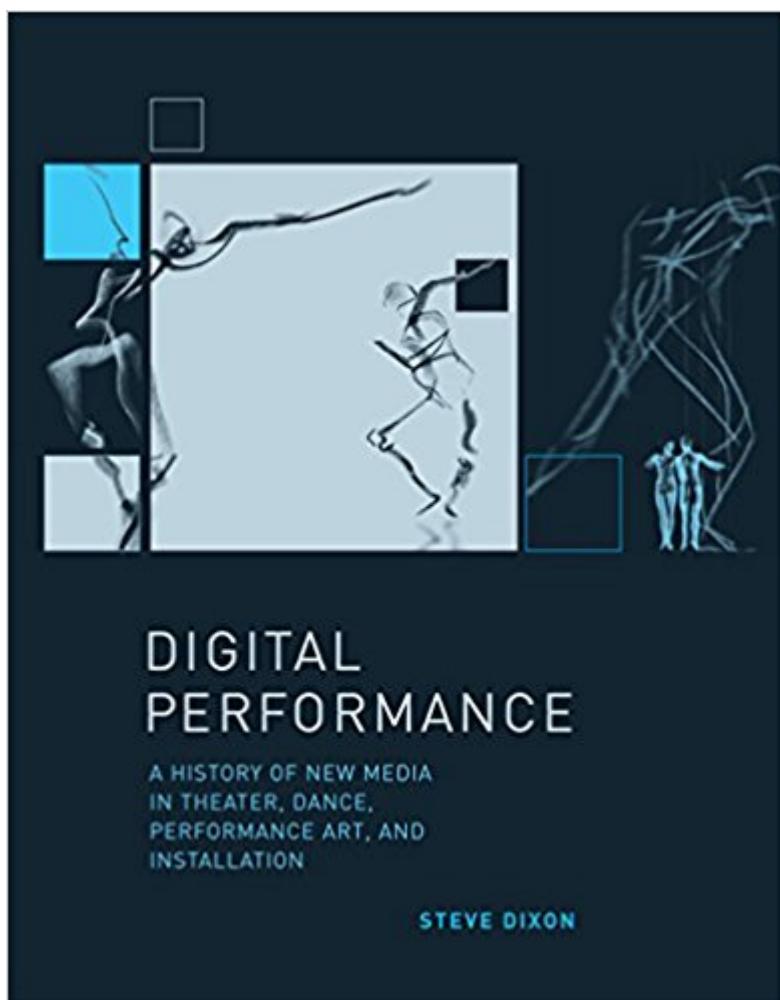The book was found

Digital Performance: A History Of New Media In Theater, Dance, Performance Art, And Installation (Leonardo Book Series)

Synopsis

The past decade has seen an extraordinarily intense period of experimentation with computer technology within the performing arts. Digital media has been increasingly incorporated into live theater and dance, and new forms of interactive performance have emerged in participatory installations, on CD-ROM, and on the Web. In Digital Performance, Steve Dixon traces the evolution of these practices, presents detailed accounts of key practitioners and performances, and analyzes the theoretical, artistic, and technological contexts of this form of new media art. Dixon finds precursors to today's digital performances in past forms of theatrical technology that range from the deus ex machina of classical Greek drama to Wagner's Gesamtkunstwerk (concept of the total artwork), and draws parallels between contemporary work and the theories and practices of Constructivism, Dada, Surrealism, Expressionism, Futurism, and multimedia pioneers of the twentieth century. For a theoretical perspective on digital performance, Dixon draws on the work of Philip Auslander, Walter Benjamin, Roland Barthes, Jean Baudrillard, and others. To document and analyze contemporary digital performance practice, Dixon considers changes in the representation of the body, space, and time. He considers virtual bodies, avatars, and digital doubles, as well as performances by artists including Stelarc, Robert Lepage, Merce Cunningham, Laurie Anderson, Blast Theory, and Eduardo Kac. He investigates new media's novel approaches to creating theatrical spectacle, including virtual reality and robot performance work, telematic performances in which remote locations are linked in real time, Webcams, and online drama communities, and considers the "extratemporal" illusion created by some technological theater works. Finally, he defines categories of interactivity, from navigational to participatory and collaborative. Dixon challenges dominant theoretical approaches to digital performance -- including what he calls postmodernism's denial of the new -- and offers a series of boldly original arguments in their place.

Book Information

Series: Leonardo Book Series

Hardcover: 832 pages

Publisher: The MIT Press (February 23, 2007)

Language: English

ISBN-10: 0262042355

ISBN-13: 978-0262042352

Product Dimensions: 7 x 1.1 x 9 inches

Shipping Weight: 3.4 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars   4 customer reviews

Best Sellers Rank: #1,390,732 in Books (See Top 100 in Books)   #66 inÂ Books > Arts & Photography > Other Media > Installations   #2146 inÂ Books > Textbooks > Communication & Journalism > Media Studies   #7879 inÂ Books > Textbooks > Humanities > Performing Arts

Customer Reviews

A lively and contentious introduction to the history, theory, and practice of digital media in performance. Dixon's book provides the solid grounding this ongoing discussion so urgently needs. (Philip Auslander, School of Literature, Communication, and Culture, Georgia Institute of Technology)Like the performance art of which it represents such a brilliant history, Digital Performance is itself literally that -- not only a superb history of new media but a field-defining performance of the trace of the digital in theater, dance, and installation. To read this book is to enter deeply into the creative artistic imagination which codes so much of contemporary digital experience. (Arthur Kroker, Canada Research Chair in Theory, Technology, and Culture, University of Victoria, Canada)There is a fine irony in the very 'bookness' of this vast and startling work. As book, what Steve Dixon has set out to produce here is stunning, monstrous in its dimensions -- virtually impossible. If you have any interest at all in recent histories of performance, this is precisely why you need to get hold of it. (Susan Melrose, Professor in Performance Arts, Middlesex University, UK)

Steve Dixon is President of LASALLE College of the Arts, Singapore.

Key document in the development of the debate around Performance and its position within contemporary art. Dixon traces and links the historical and contemporary understandings of Performance introducing significant contemporary work where Performance's digital context is asserted. It is not simply digital dance.

This detailed book goes through the history of digital performance until about the 1990's. It has been very useful for my thesis research which focused in dance and digital media. Sometimes I found the organization a bit difficult for my area of focus, but I liked the way the chapters were grouped regardless. The tissue-thin pages were filled with well-documented and organized data. A good book to have in your library if you research this particular field. Not for light reading (unless you are Hermione Granger).

Good for anyone who is into digital art research and stuff.

Todo a sido perfecto. Ha llegado antes de lo previsto y en perfectas condiciones. No tengo ninguna queja, muy al contrario.

Digital Performance: A History of New Media in Theater, Dance, Performance Art, and Installation (Leonardo Book Series) Solar PV Engineering and Installation: Preparation for the NABCEP PV Installation Professional Certification Social Media: Master Social Media Marketing - Facebook, Twitter, Youtube & Instagram (Social Media, Social Media Marketing, Facebook, Twitter, Youtube, Instagram, Pinterest) Sport Beyond Television: The Internet, Digital Media and the Rise of Networked Media Sport (Routledge Research in Cultural and Media Studies) Libros para ninos en espaÃ ol: Leonardo la serie el leÃ n [Children's Books in Spanish: Leonardo the Lion Series] Murder Most Queer: The Homicidal Homosexual in the American Theater (Triangulations: Lesbian/Gay/Queer Theater/Drama/Performance) Zagat 2004 New York City Theater (Summer) (Zagat Survey: New York City Theater Guide) Leonardo's Shadow: Or, My Astonishing Life as Leonardo da Vinci's Servant Leonardo's Shadow: Or, My Astonishing Life as Leonardo da Vinci's Ser How to Dance: Learn How to Line Dance, Belly Dance, Ice Dance and More Dance and Music of Court and Theater: Selected Writings of Wendy Hilton (1997) (Wendy Hilton Dance and Music) Set Design and Prop Making in Theater (Exploring Theater) The Lion, the Witch and the Wardrobe (Focus on the Family Radio Theater) (Focus on the Family Radio Theater) Social Media: Dominating Strategies for Social Media Marketing with Twitter, Facebook, Youtube, LinkedIn and Instagram: Social Media, Network Marketing, Book 1 Queering Mestizaje: Transculturation and Performance (Triangulations: Lesbian/Gay/Queer Theater/Drama/Performance) Leonardo da Vinci: Artist, Inventor and Scientist - Art History Lessons for Kids | Children's Art Books Mandiani Drum and Dance: Djimbe Performance and Black Aesthetics from Africa to the New World (Performance in World Music Series No 9) Bitcoin Basics: Cryptocurrency, Blockchain And The New Digital Economy (Digital currency, Cryptocurrency, Blockchain, Digital Economy) Social Media: Strategies To Mastering Your Brand- Facebook, Instagram, Twitter and Snapchat (Social Media, Social Media Marketing) Social Media: 30 Marketing Strategies for Facebook, Twitter and Instagram (Social Media, Facebook, Twitter, Instagram, Social Media Marketing)

Contact Us

DMCA

Privacy

FAQ & Help